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MacDowell, Edward
Fireside tales

M
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1902

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D. M. Moncrieff

FIRESIDE TALES

composed for
the pianoforte by

EDWARD MACDOWELL

No. 1. An Old Love Story
No. 2. Of Br'er Rabbit
No. 3. From a German Forest
No. 4. Of Salamanders
No. 5. A Haunted House
No. 6. By Smouldering Embers

Opus 61.

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ELKIN & Co LTD
8 & 10 BEAK STREET, REGENT STREET. W.

BOSTON: ARTHUR P. SCHMIDT

TO

Mrs. Seth Low.

FIRESIDE TALES

composed for the pianoforte by

EDWARD MACDOWELL

no. 1. An Old Love Story
no. 2. Of Br'er Rabbit
no. 3. From a German Forest
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Opus 61.

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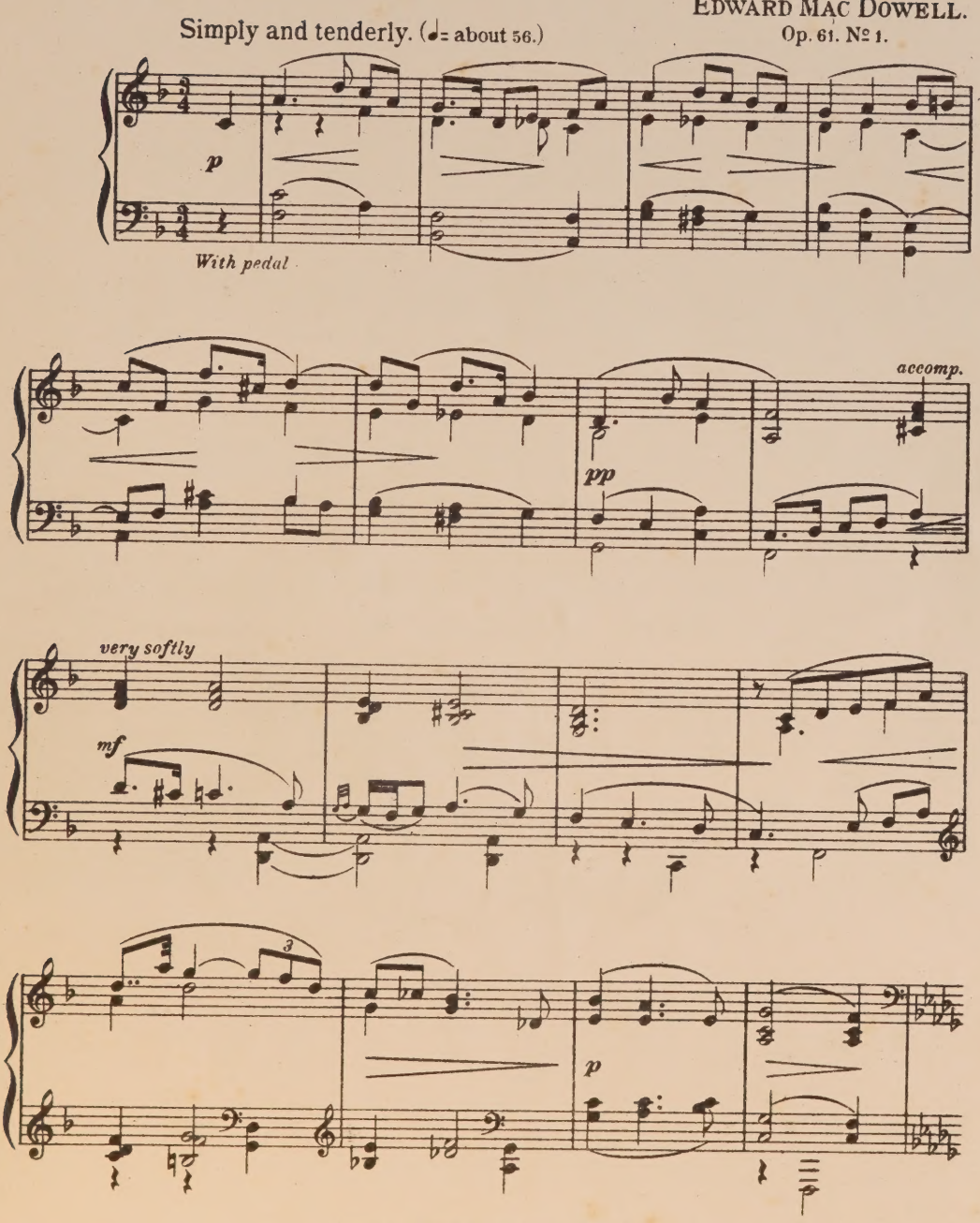
24
M14
op. 61
1902

AN OLD LOVE STORY.

EDWARD MAC DOWELL.
Op. 61. № 1.



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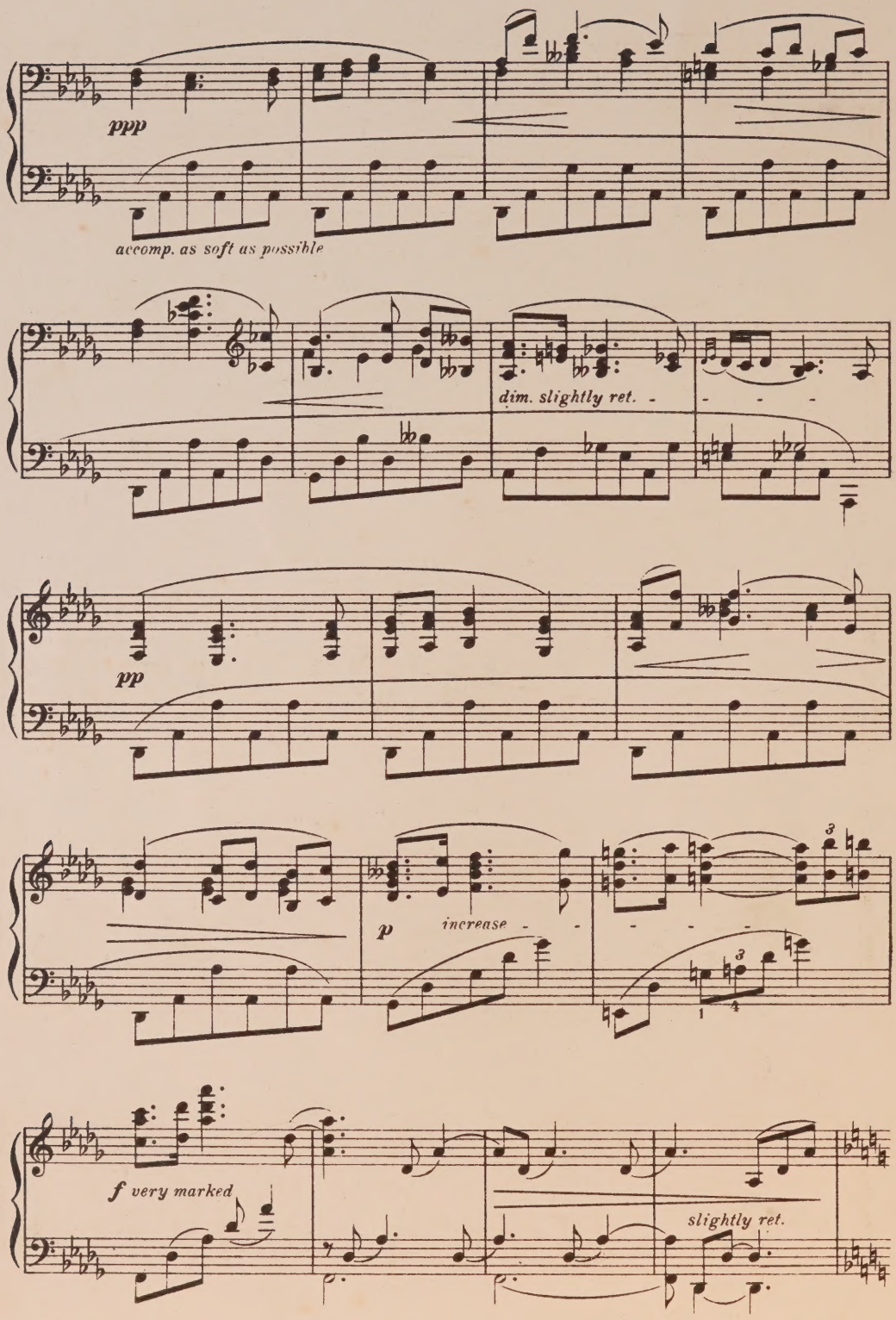
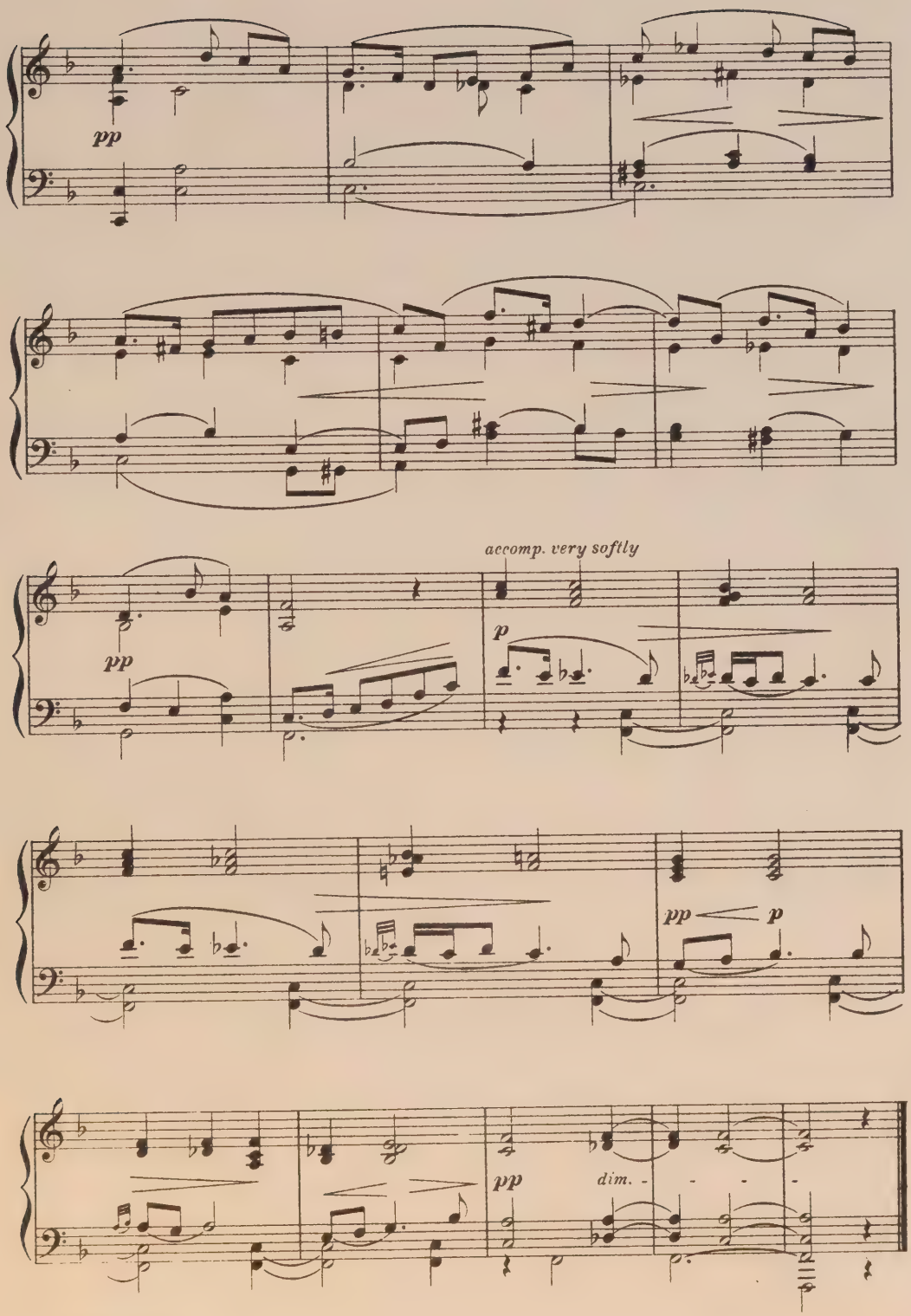
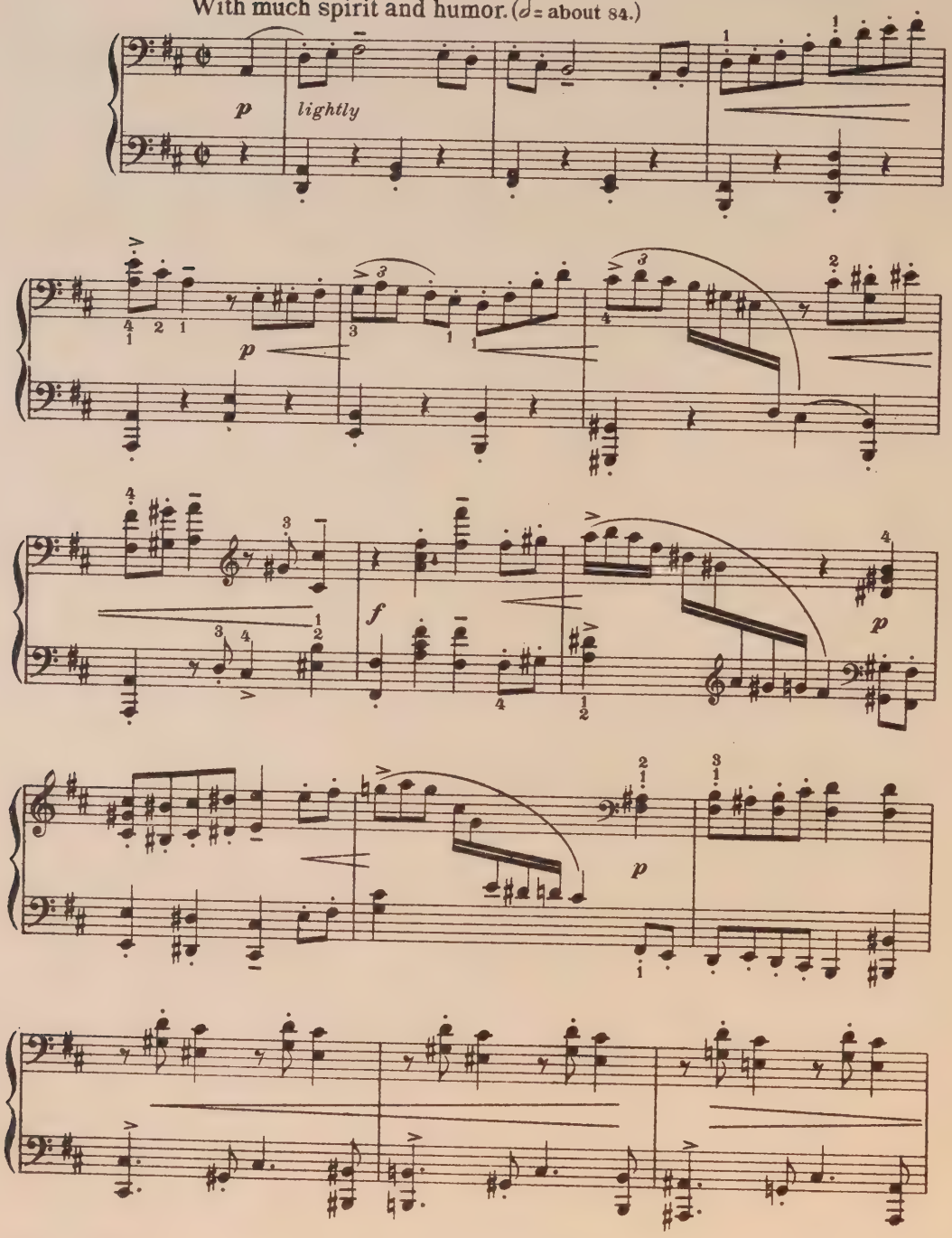

ppp
accomp. as soft as possible
dim. slightly ret.
pp
p
increase
f very marked
slightly ret.


pp
accomp. very softly
p
pp
pp
p
pp
dim.

OF BR'ER RABBIT.

EDWARD MAC DOWELL.
Op. 61. №2.

With much spirit and humor. (♩= about 84.)



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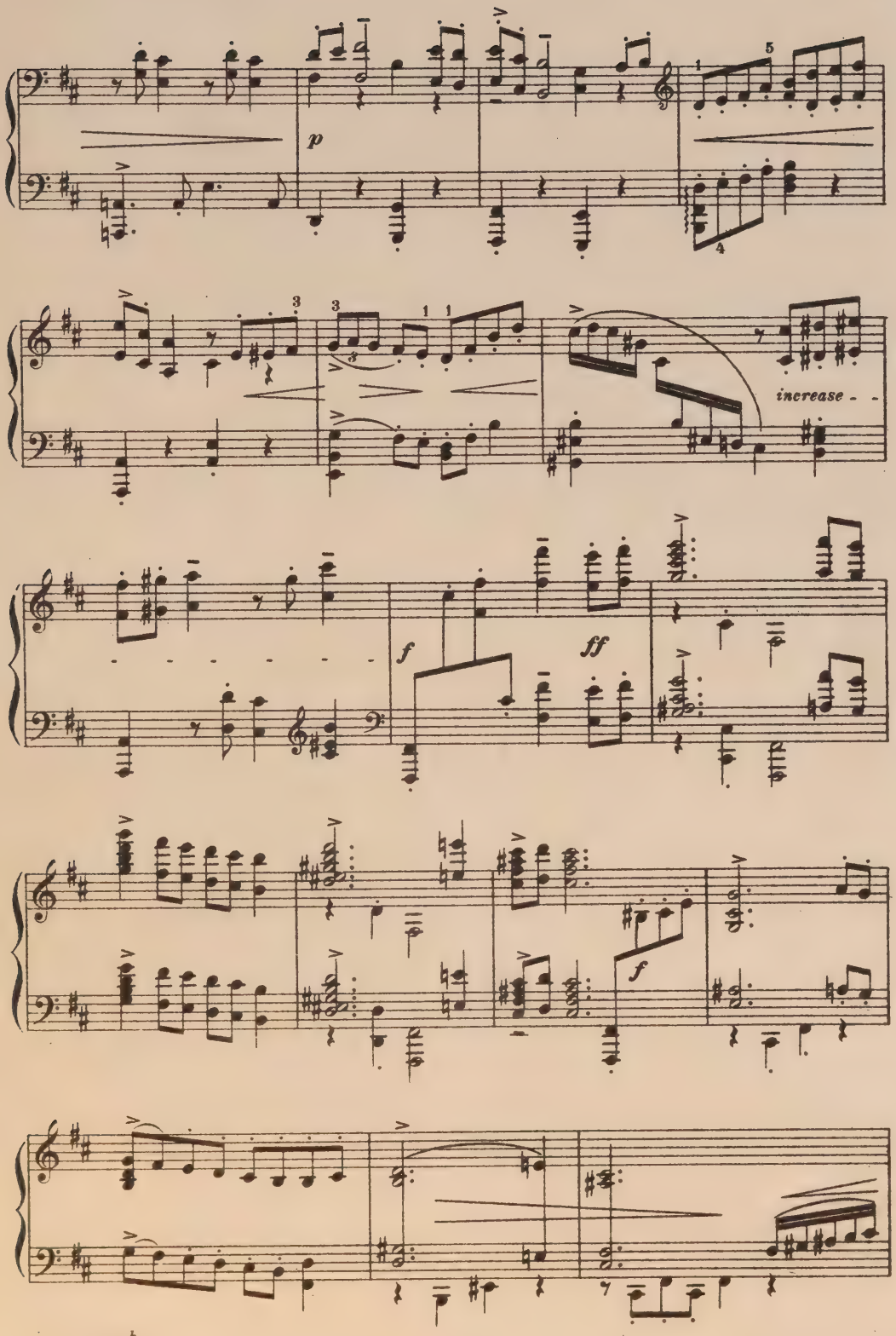
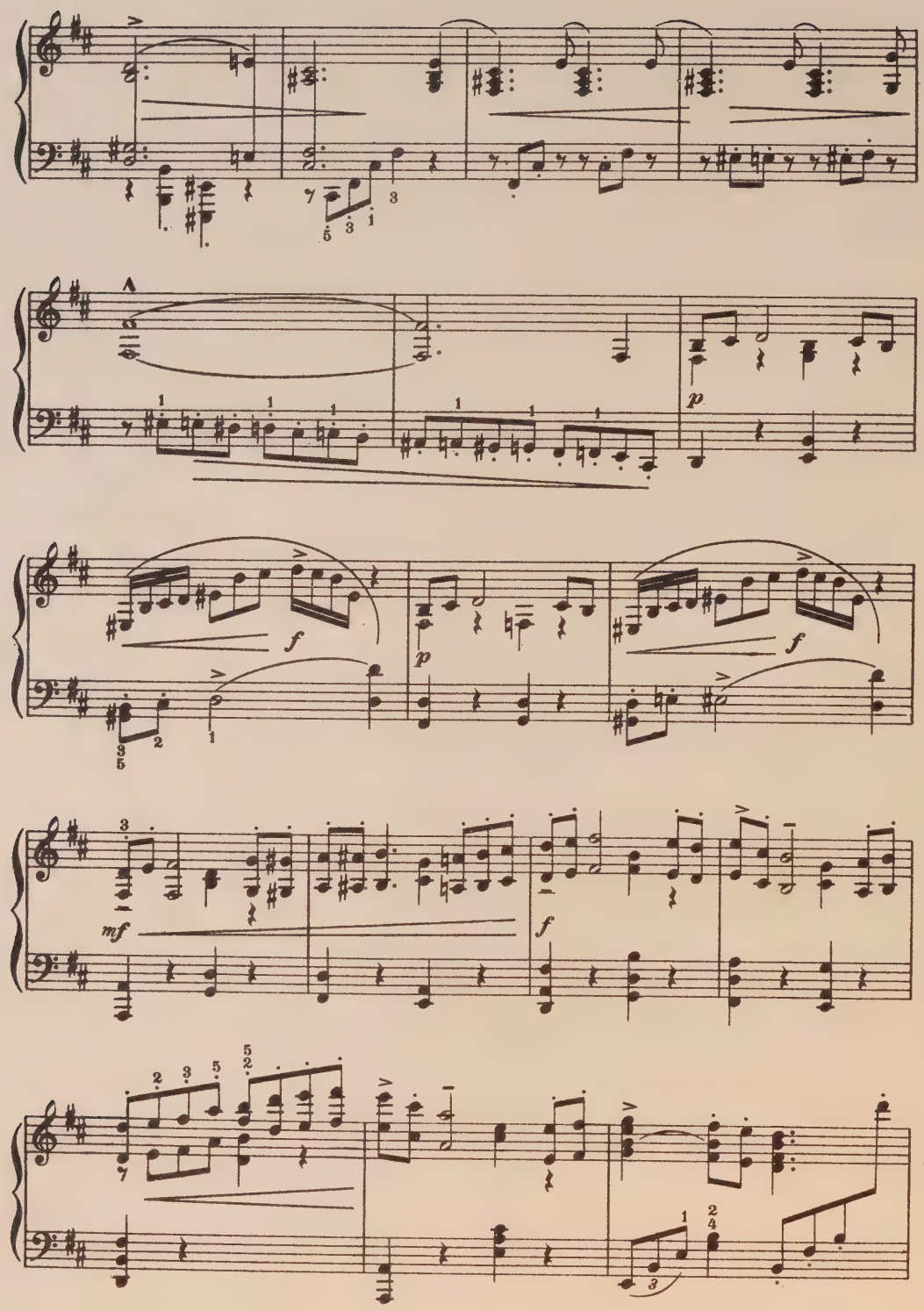
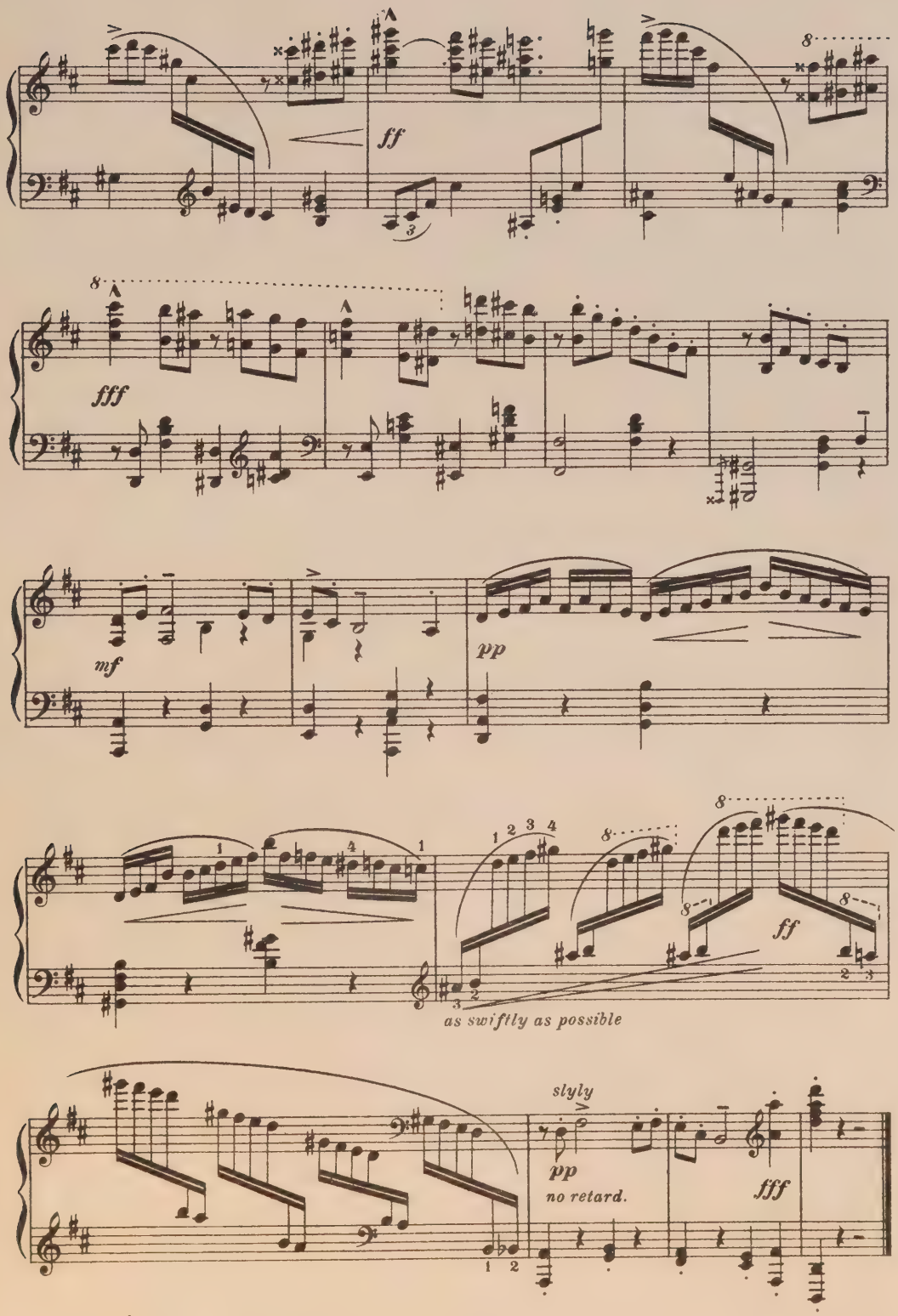

p
increase - -
f
ff
f

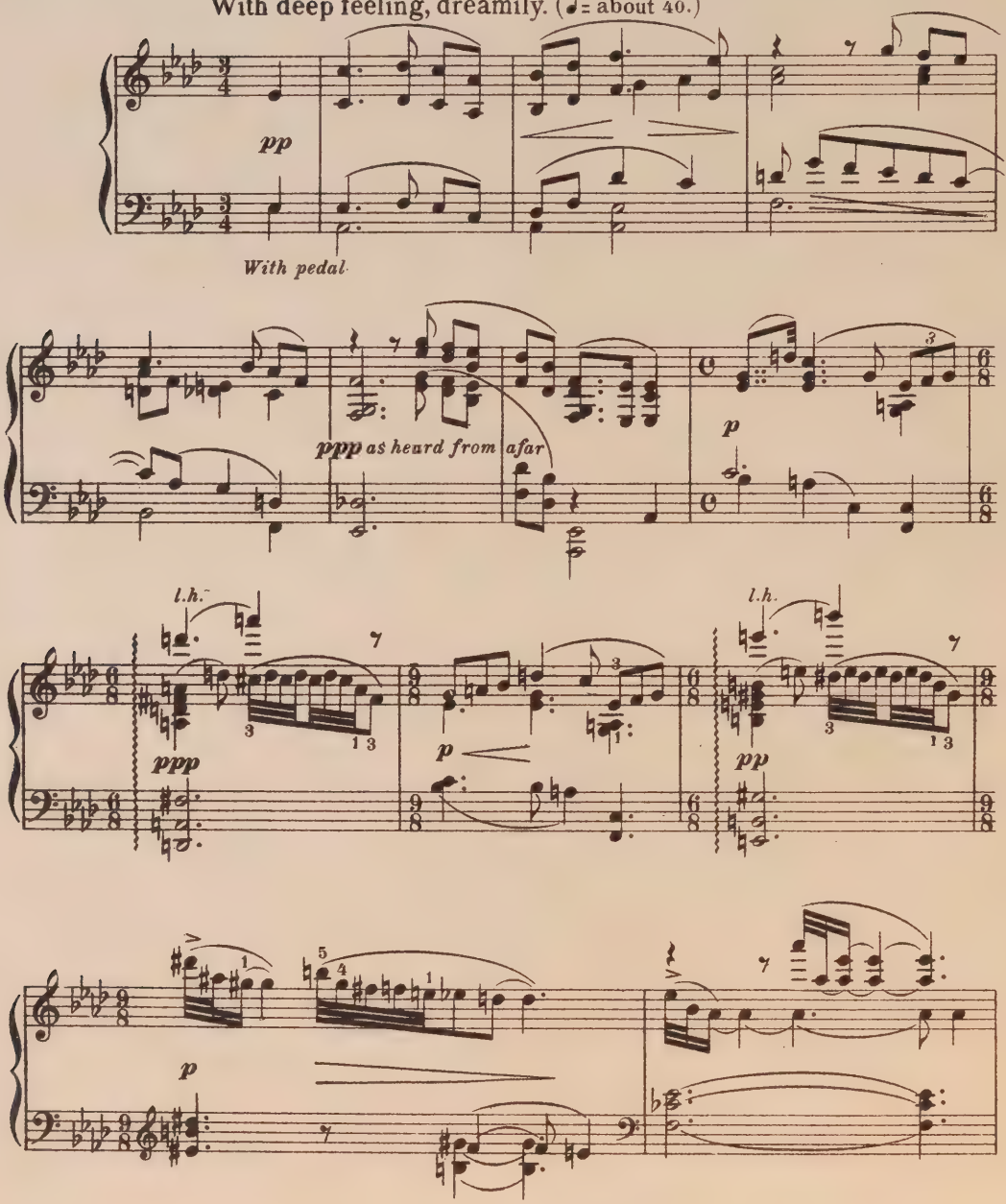

A
p
f
p
f
mf
f


ff
fff
mf
pp
ff
as swiftly as possible
slyly
pp
no retard.
fff

FROM A GERMAN FOREST.

EDWARD MAC DOWELL.
Op. 61. № 3.

With deep feeling, dreamily. (♩= about 40.)



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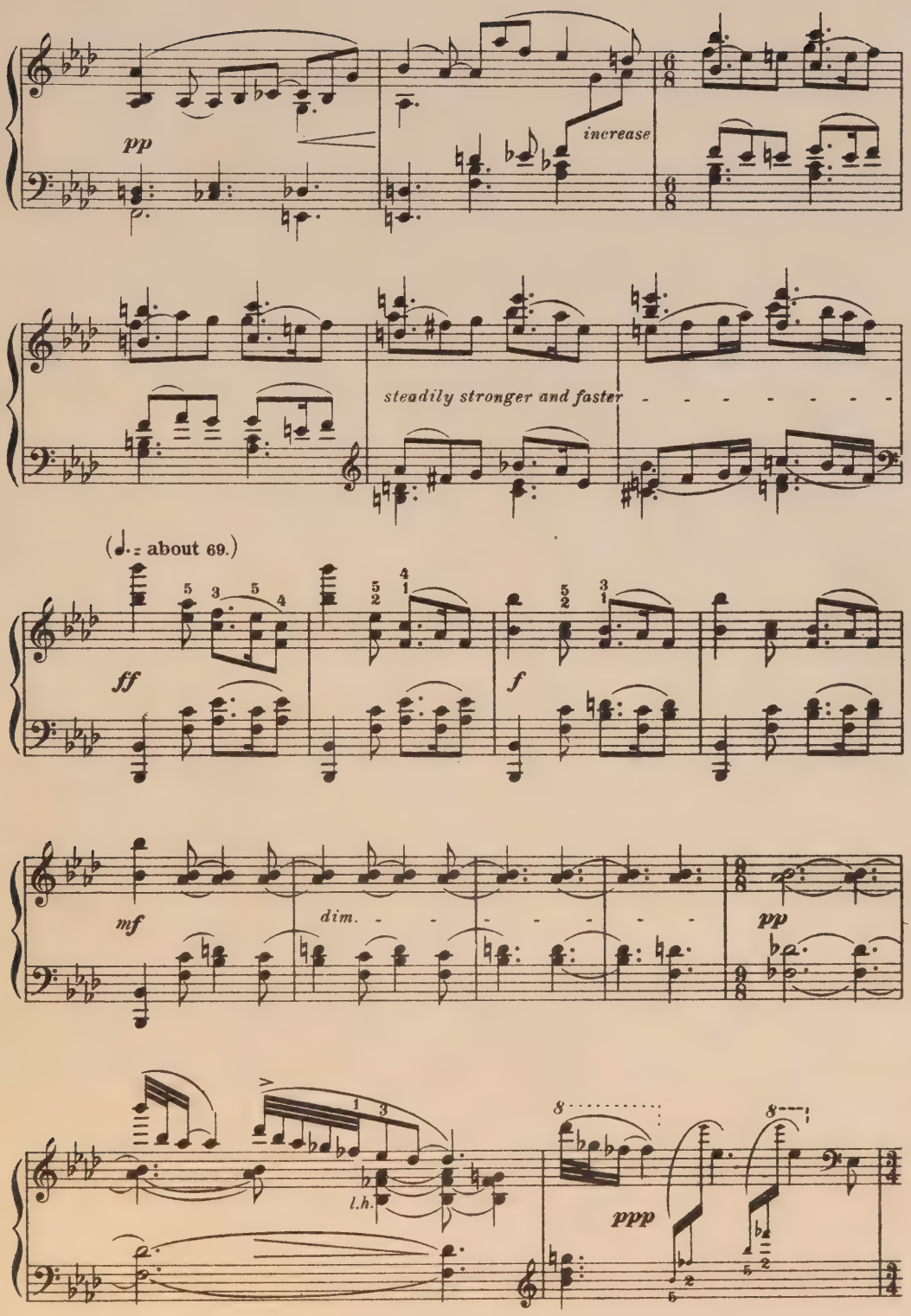
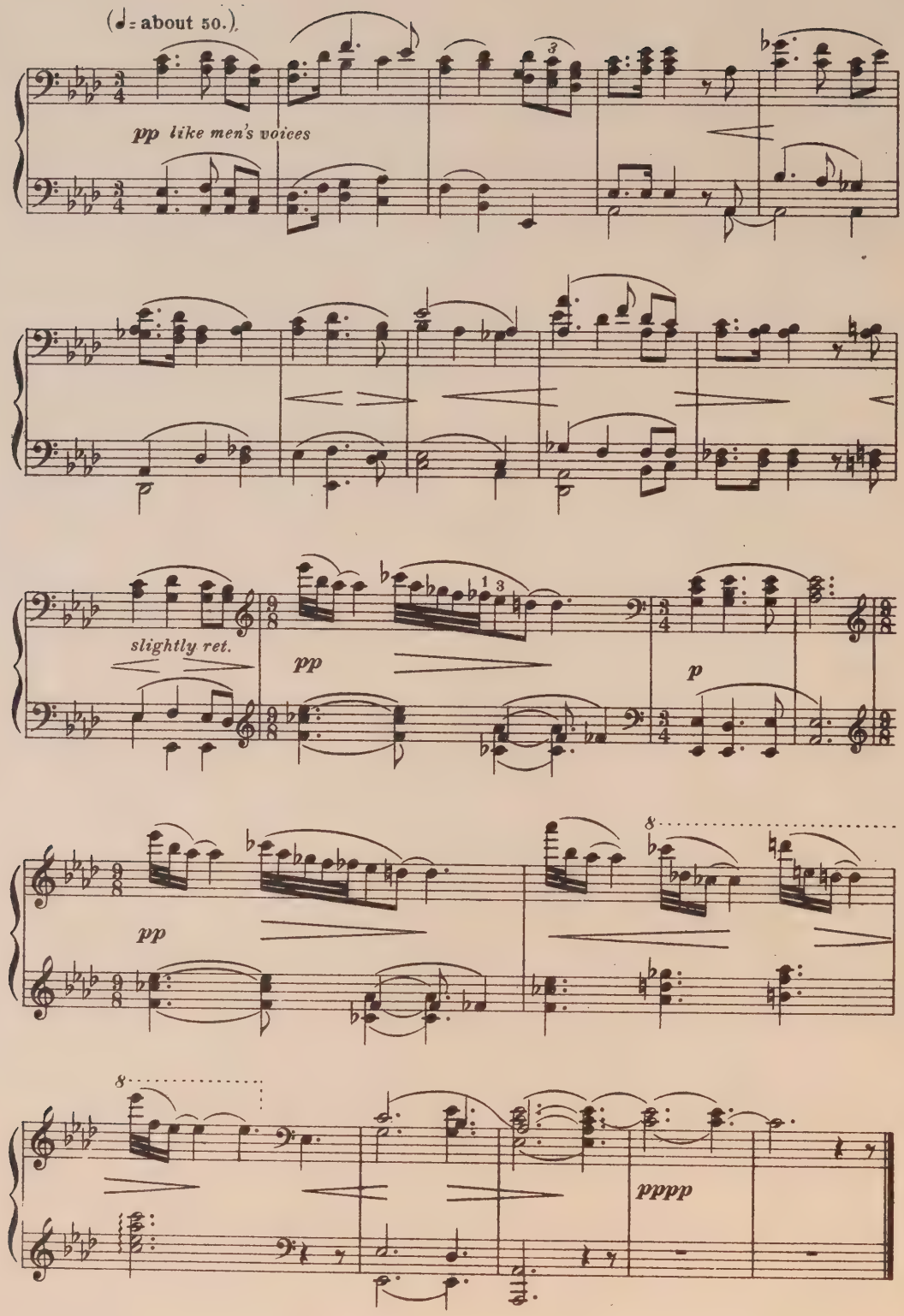
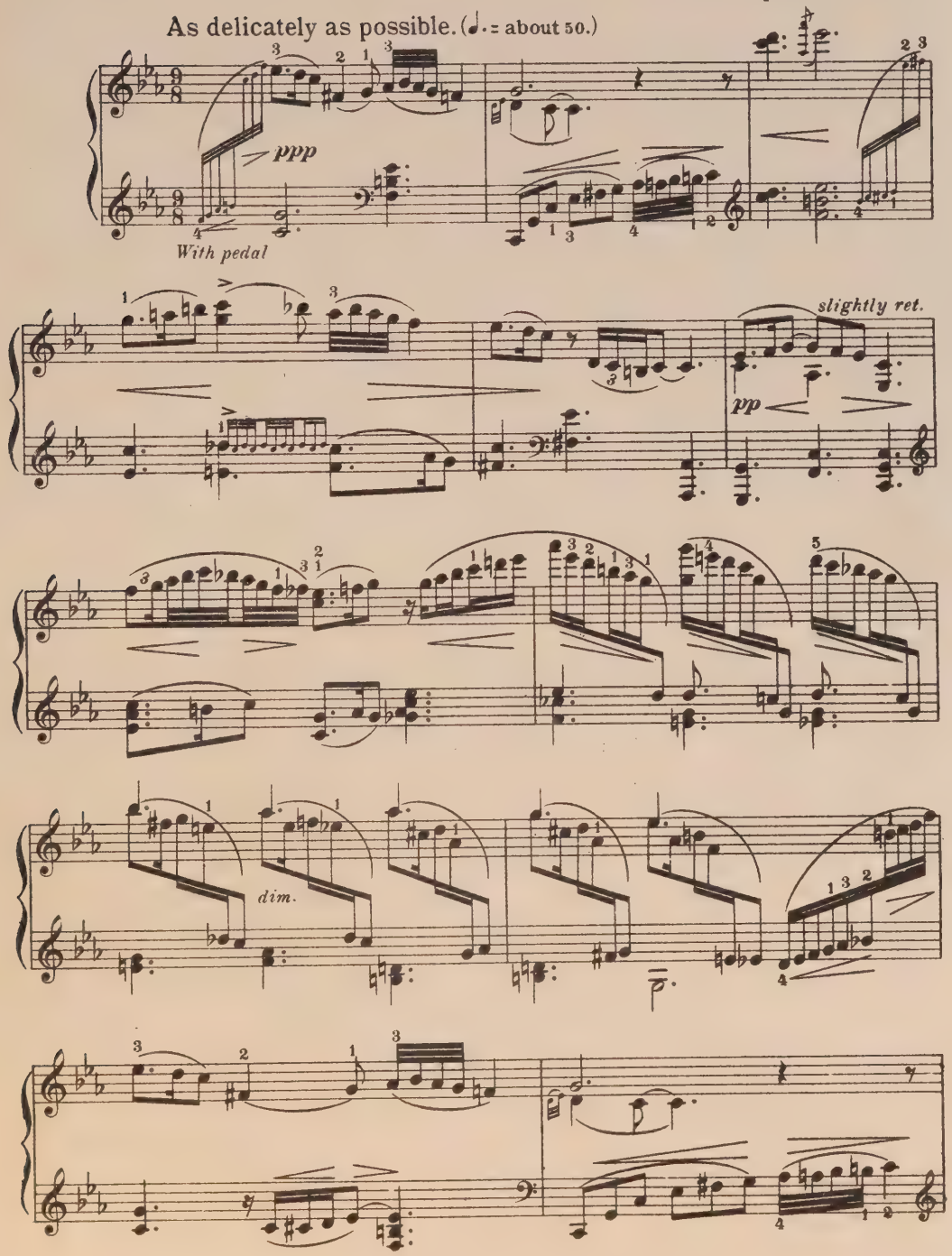

pp
increase
steadily stronger and faster
(♩.= about 69.)
ff
f
mf
dim.
pp
l.h.
ppp


(♩= about 50.)
pp like men's voices
slightly ret.
pp
p
pp
pppp

OF SALAMANDERS.

EDWARD MAC DOWELL.
Op. 61. № 4.



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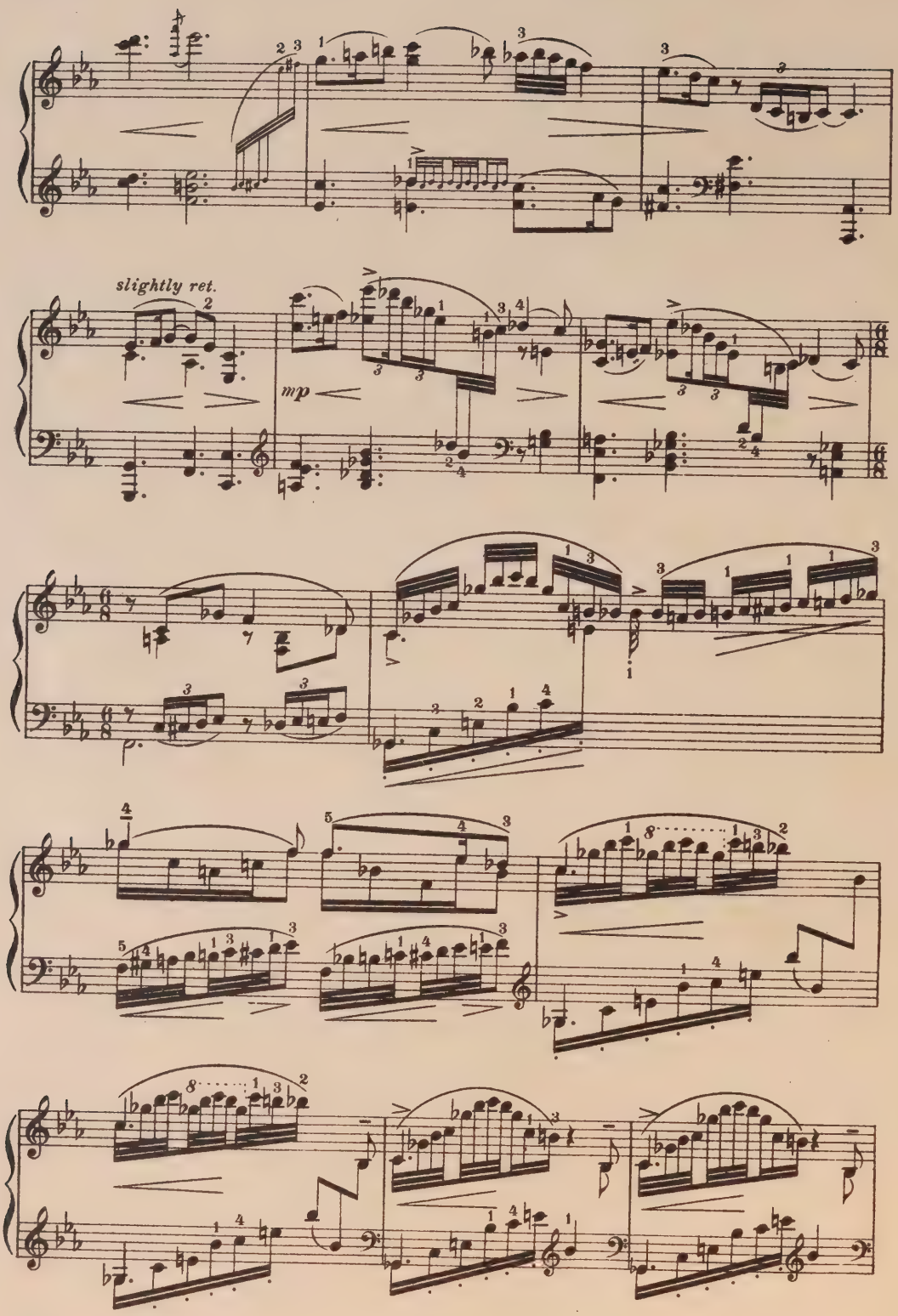
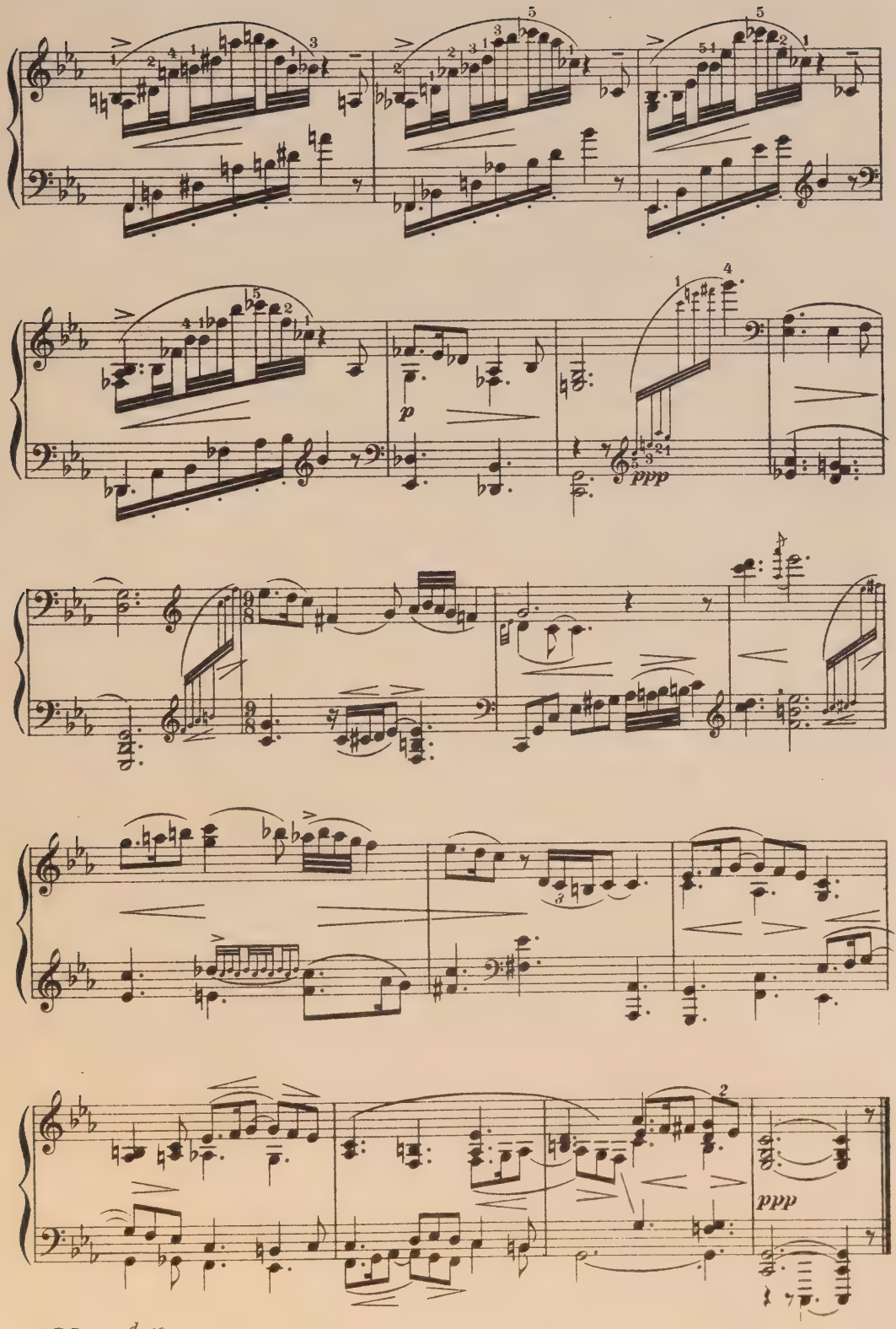
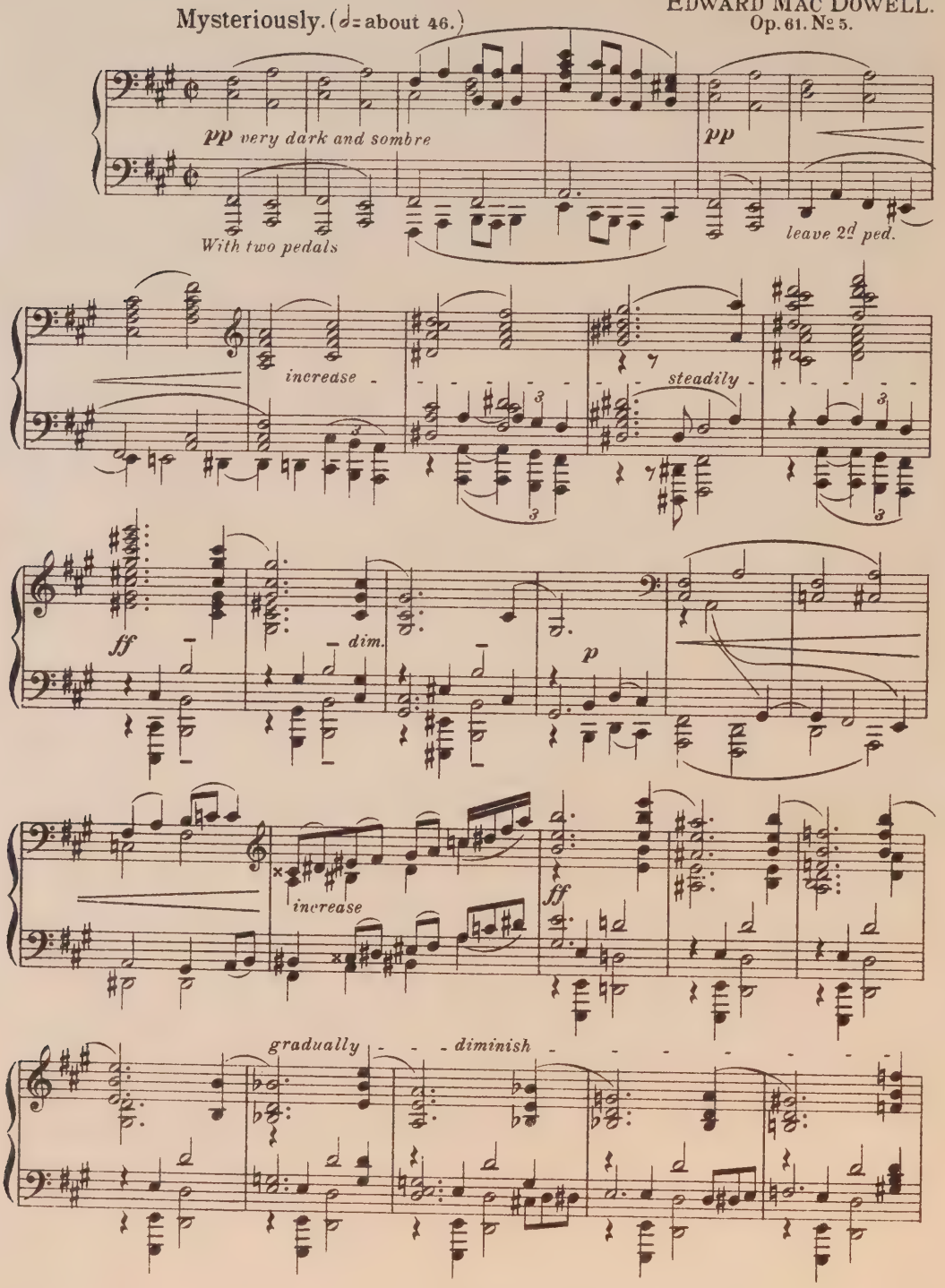

slightly ret.
mp


p
ppp
ppp

A HAUNTED HOUSE.

EDWARD MAC DOWELL.
Op. 61. № 5.



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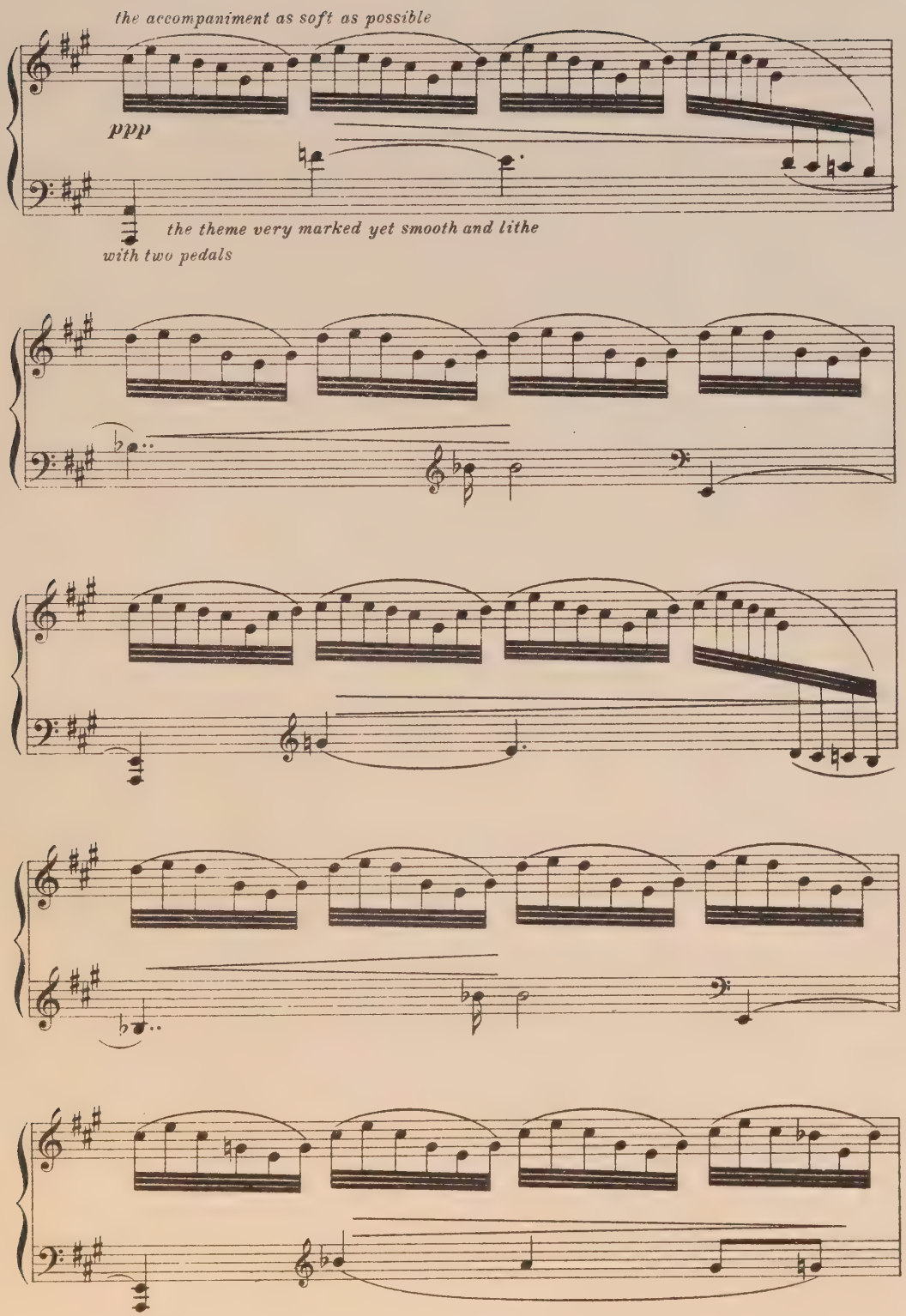
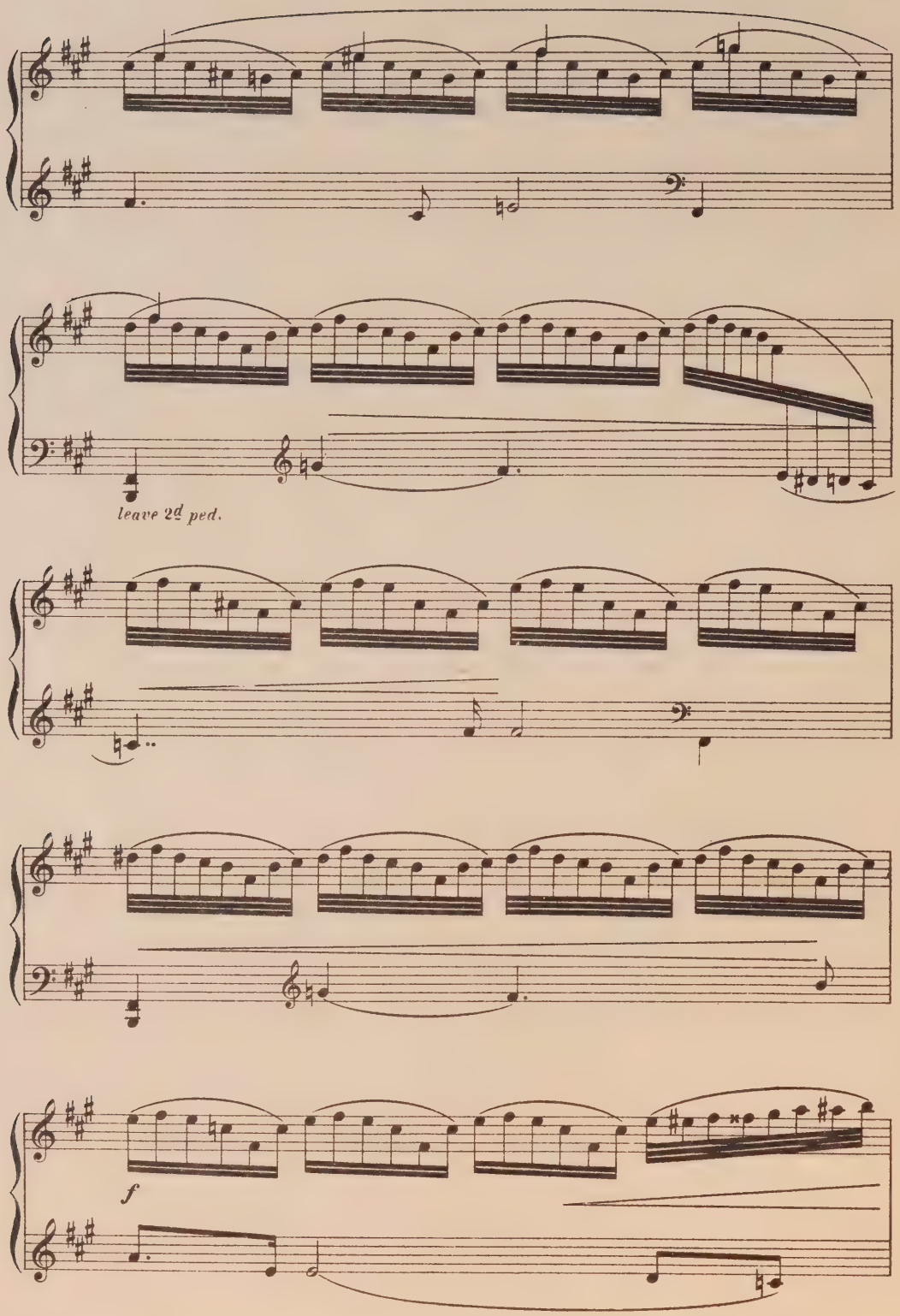
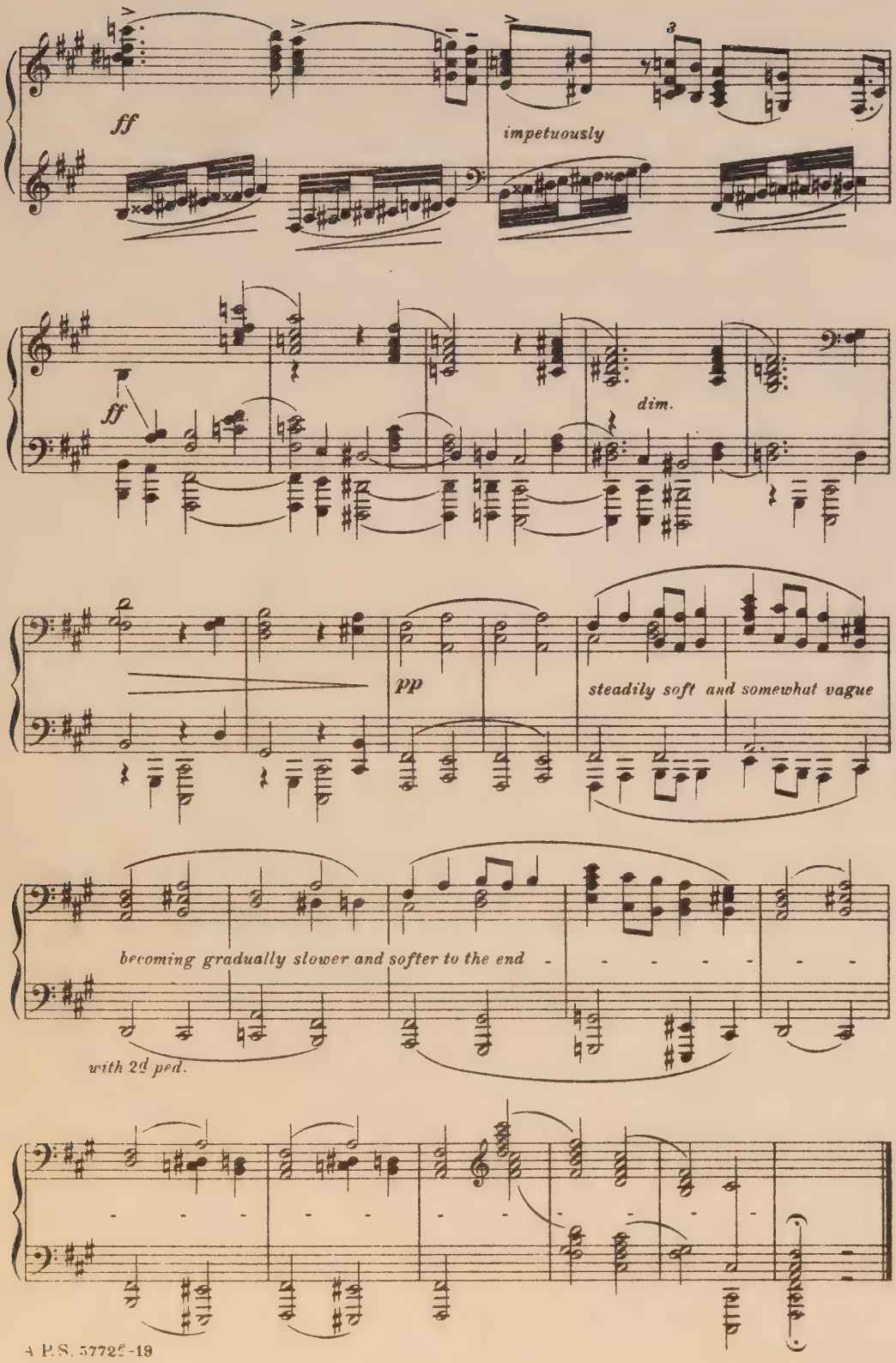
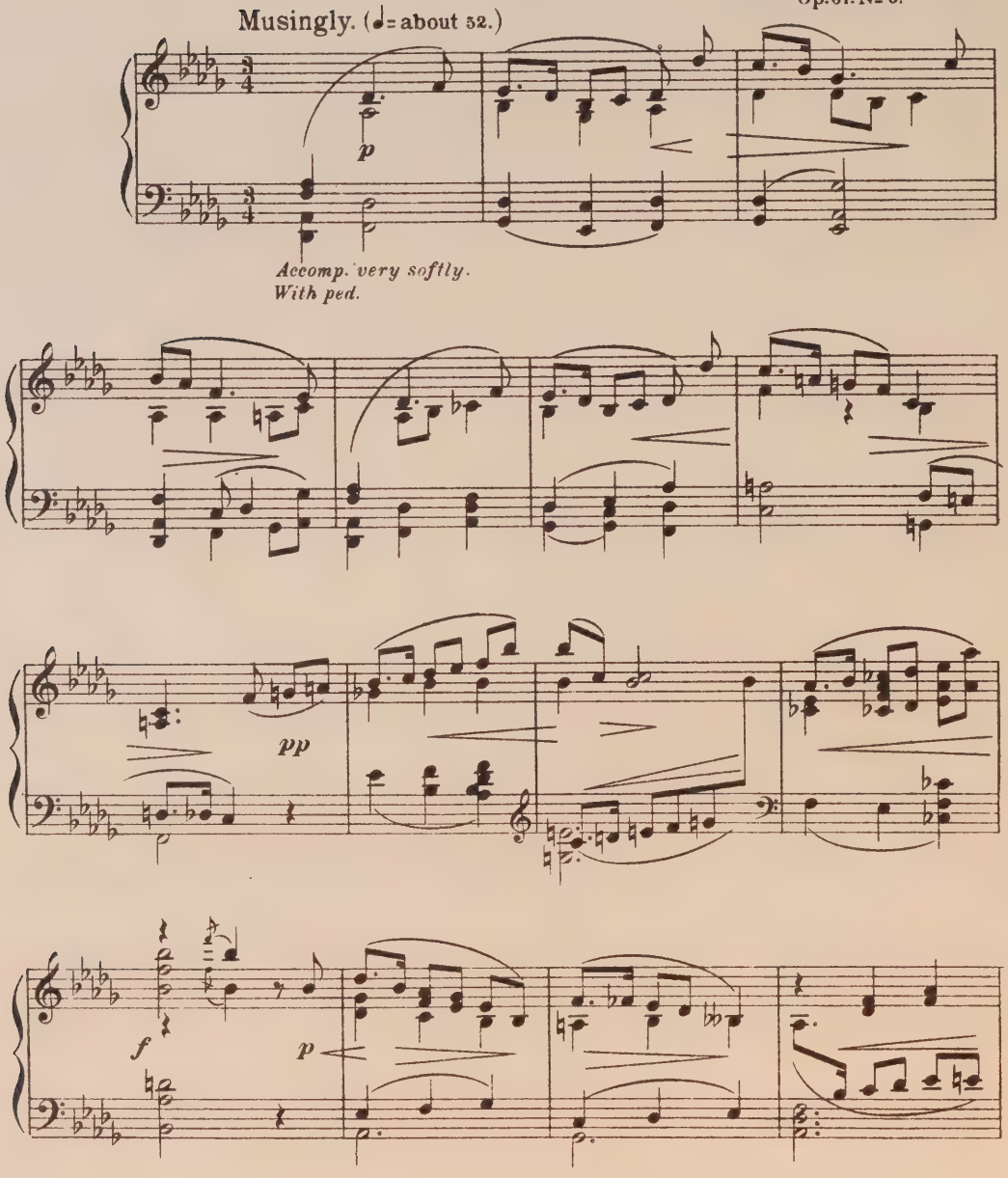

the accompaniment as soft as possible
ppp
the theme very marked yet smooth and lithe
with two pedals


leave 2d ped.
f


ff
impetuously
3
ff
dim.
pp
steadily soft and somewhat vague
becoming gradually slower and softer to the end
with 2d ped.

BY SMOULDERING EMBERS.

EDWARD MAC DOWELL.
Op. 61. № 6.



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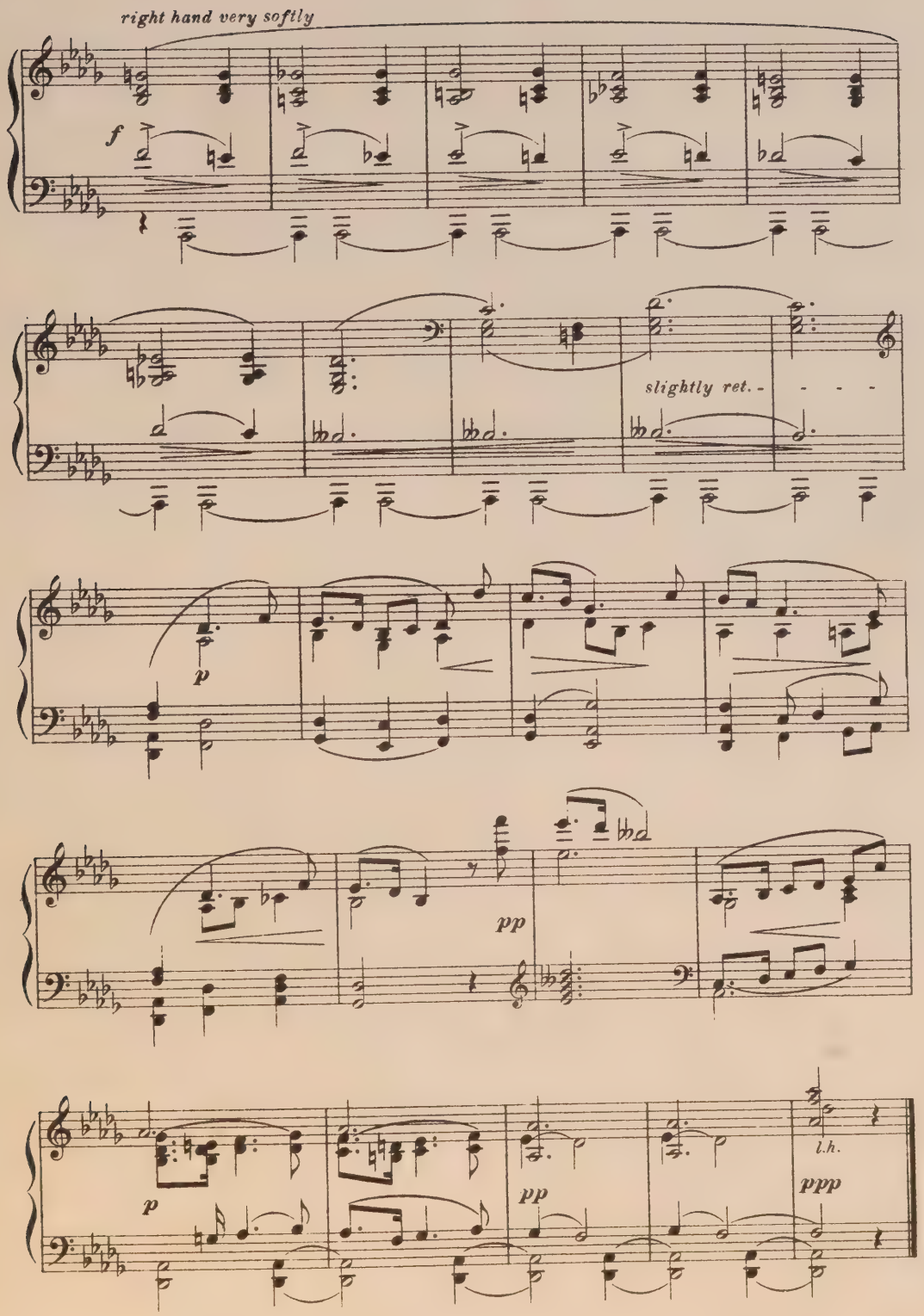
right hand very softly
f
slightly ret.
p
pp
p
pp
l.h.
ppp

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